

Infinite Love

Key: D

(based on the recording from the Kira Fontana album "Refuge")
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Kira Fontana
Arr. by Lee Marcum

Freely

1 Chorus

D (no3) **D (no3)**

Synth Pad only

You paid the ran - som for my life, shed-ding Your pre - cious blood.

6 Took me from dark - ness in - to light, in - fi-nite love.

10 I'll nev - er for - get the price You paid to make a way for us.

14 When I look at You, I'm not a - fraid, in - fi-nite love.

2 Verse

Bm **G** **D (no3)** **A**

19 1. Liv - ing so long in dark - ness, I could - n't see that I was

Bm **G** **D (no3)** **A**

23 blind. Seek - ing the truth but find - ing on - ly the lies, on - ly the lies.

Bm **G** **D (no3)** **A**

27 You searched the world and found me, You nev - er leave the lost be -

Bm **G** **D (no3)** **A** **D (no3)**

31 hind. You broke the chains that bound me, o - pened my eyes, o - pened my eyes. You paid the

3 Chorus

36 **G A D(no3) G A Bm**
ran - som for my life, shed - ding Your pre - cious blood. Took me from

40 **G A Bm G D(no3)**
dark - ness in - to light, in - fi - nite love. I'll nev - er for -

44 **G A D(no3) G A Bm**
get the price You paid to make a way for us. When I look at

48 **G A Bm G D(no3)**
You, I'm not a - fraid, in - fi - nite love.

4 Verse

53 **Bm G D(no3) A Bm**
2. No oth - er name be - side You, no oth - er might - y hand to save. No oth - er

58 **G D(no3) A Bm**
light shines as bright as You do, bright as You do. You are the

62 **G D(no3) A Bm**
light in dark - ness, we seek the glo - ry of Your face. You are the

66 **G D(no3) A D(no3)**
life in - side us, You are the truth, You are the truth. You paid the

5 Chorus

70 **G A D(no3) G A Bm**
ran - som for my life, shed - ding Your pre - cious blood. Took me from

74 **G A Bm G D(no3)**
dark - ness in - to light, in - fi - nite love. I'll nev - er for -

78 **G A D(no3) G A Bm**
get the price You paid to make a way for us. When I look at

82 **G A Bm G D(no3)**
You, I'm not a - fraid, in - fi - nite love.

86 **D(no3)**
You are the rock on which I'll stand, no mat - ter what may come,

90
all oth - er ground is sink - ing sand, in - fi - nite love.